

## REMAINS

*REMAINS* focuses on the absence of what once was and what remains – ‘*that*’ which is left in the wake of death: words, darkness, anger, guilt, artifacts, letters never to be sent, pain, grief, and more words. Ashes to ashes, dust to dust, all life is fleeting. The use of text carries the evidence of personal scars of surviving the abandonment of death. Combined with frequent allusions to beauty, these images carry a duality of light and dark, death and re-birth reminiscent of both the nineteenth century Romanticism as well as the traditional theme of the Vanitas. My *REMAINS* portfolio will be published in March of 2009 through the Center for Fine Art Photography and is scheduled to be exhibited there in a solo show.